

Violoncello

String Quartet Album.

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Violoncello.

Frédéric Chopin.

1

PRÉLUDE.

Op. 28, No 4.

Andante.

pizz. 4 *arco.* 1

C string tuned $\frac{1}{2}$ tone lower.

pp *p* *stretto.* *f* *dim.* *p* *smorz.* *ppp*

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA"

Grazioso.

p *p* *p poco espress.* *p* *pizz.* *p* *arco.* *pp cresc.* *pizz.* *mp* *mf* *arco.* *p espr.* *rit.* *ppp*

I. J. Paderewski.

MENUET.

Op. 14, N° 1.

Violoncello.

Allegretto.

1 5

mf espress. *pizz.* *p*

1 arco. 2 arco. 3

pp *mp*

f

pp cresc. f *pizz.* *p*

1 2

pp *f Solo.*

f *sfz*

f *p* *f* *p*

pizz. 1 1 1 5

mf

Violoncello.

f *dim. e rall.* *a tempo.* *mf espress.*

The first system of the musical score for 'The Song of the Lark' is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic and a crescendo (*cresc*) leading to a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a 'pizz.' (pizzicato) marking above a rest. The system concludes with a *pp* dynamic marking.

4 pizz.

p cresc. *f dim.* *p cresc.* *dim.*

[illegible]

The following measures in place of the original close, *ad lib.* from the sign \oplus

arco. *mf* 1 *poco rit.* *p* *pp* pizz. 1 *più rit.*

sempre p *pizz.* *Fine.*

Henri Reber.
BERCEUSE.
Op.15,Nº5

Andantino. (♩ = 116)
con sordino.

*p*¹ 2 3 4 5 6 7 8

mp espress. *dim.*

con sordino.
p

pizz.
mf

1 con sordino.
p

mf espress.

con sordino.
p

pizz. arco. pizz. arco.
mf *p*

più. p

pp

Violoncello.

Ludwig van Beethoven.

5

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, N° 2.

Adagio (♩ = 60)

pp

pizz. *arco.* *p* *pp*

dim. *pp*

cresc. *p*

cresc. *p*

pp *p* *dim.* *ppp*

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM
"Cavalleria rusticana."

Andante sostenuto.

pp

pizz. *arco.*

pp *mp* *pp dolciss.*

pizz.

mp *pp*

p

cresc. *cresc.* *p*

cresc. *p*

dim. ed allarg. molto. *ppp*

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.

pizz.

f *p*

f *p*

Violoncello.

7

f *p* *arco.* *f*

pizz. *p*

cresc. *f* *arco.* *a tempo.* *pizz.* *poco rit.*

cresc. *f* *arco.* *pizz.*

cresc. *f* *p*

cresc. *f* *arco.* *p*

cresc. *1* *pizz.* *p* *cresc.* *f*

f *p*

cresc. *f* *f* *p*

p *dim.* *pp* *ppp*

Violoncello.

Wolfgang Amadeus Mozart.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score is written for Violoncello in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), indicating A major. The tempo is marked 'Allegretto'.

Staff 1: Starts with a repeat sign. Dynamics: *p*, *cresc.*, *mf*. Ends with two first and second endings.

Staff 2: Starts with a repeat sign. Dynamics: *mp*, *p*, *p*. Includes a *pizz.* (pizzicato) marking.

Staff 3: Starts with a repeat sign. Dynamics: *p*, *cresc.*, *fz*, *dim.*, *p*, *p*. Ends with two first and second endings.

Staff 4: Starts with a repeat sign. Dynamics: *fz*. Includes accents (>) over several notes.

Staff 5: Starts with a repeat sign. Dynamics: *p*. Includes a *pizz.* (pizzicato) marking. Ends with two first and second endings.

Staff 6: Starts with a repeat sign. Dynamics: *fz*, *p*. Includes an *arco.* (arco) marking and a *pizz.* (pizzicato) marking.

Staff 7: Starts with a repeat sign. Dynamics: *cresc.*, *fz*, *mp*. Includes a hairpin crescendo and a first ending.

Staff 8: Starts with a repeat sign. Dynamics: *fz*. Includes accents (>) over several notes.

Violoncello.

9



Coda.



Violoncello.

Jean Marie Leclair.

SARABANDE et TAMBOURIN.

Sarabande.

Lento. ($\text{♩} = 60$)

p

p cresc. - - - *dim.* - *p* *espress.*

p *cresc.* - - -

f *f* *dim.* - - *p* *p* *attacca subito.*

Tambourin.

Presto. ($\text{♩} = 160$)

p saltato.

p

dim.

p *cresc.* *f*

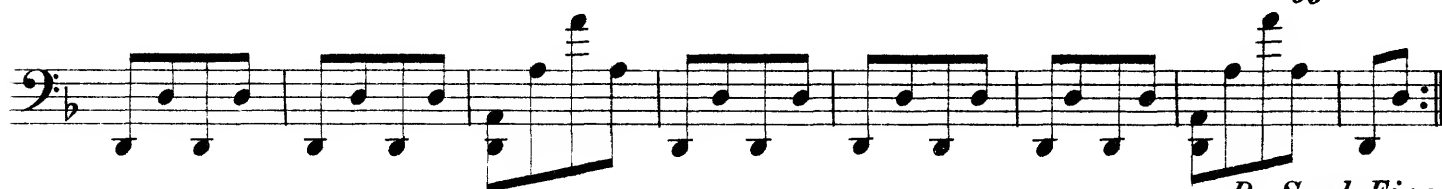
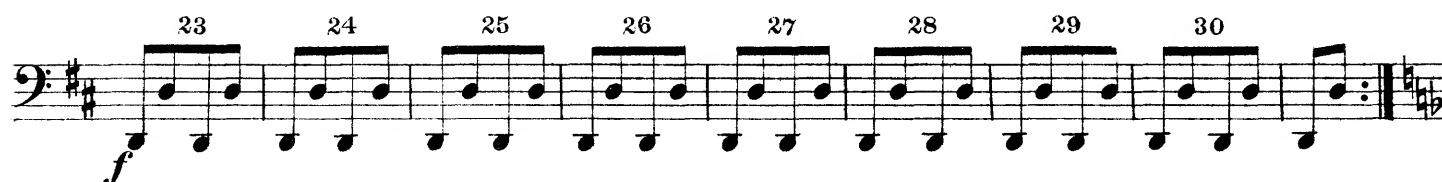
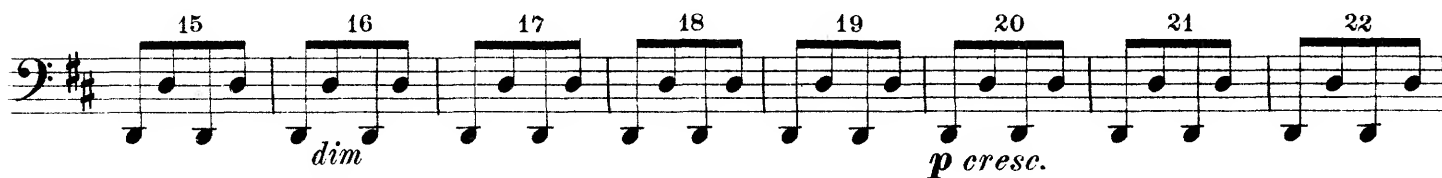
p

p

Fine.

Violoncello.

11

*D. S. al Fine.*

Violoncello.

Ambroise Thomas.
ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* 1 ...8...

ff *ff* *ff* *p*

rit. 1 a tempo. pizz. *animando tranquillo.* *p*

arco. *pizz.* *animando tranquillo.* *p*

arco. *pizz.* *arco.* *pizz.* *p* *mf* *p* *mf* *mp*

arco. *rit.* *a tempo. pizz.* *p*

pp *cresc.* *f* *dim.*

animando tranquillo. *arco.* *p* *f*

p cresc. *f* *dim.* *pp cresc.* *f rit.*

pizz. a tempo. *animando tranquillo.* *p* *arco.*

animando tranquillo. *pizz.* *p* *Silence.* 1

arco. *pp* *mf* *p*

pizz. *dimin.* *pp*

UNGARISCH, Nº 1.

Allegro, ma non troppo.

First movement: Allegro, ma non troppo. The score consists of five staves of music in 2/4 time, key of D major. Dynamics include *f*, *mf*, *ppmp*, *ff*, *mp*, *ff*, *sfz*, *mf*, *pp*, *ff*, *dim.*, *f*, *mf*, *pp*, *f*, *mf*, *p*, *espress.*, *tranquillo.*, *arco.*, *ff*, *p*, *pizz.*, *mp*, *rit.*, and *cresc.*

Adagio. Tempo I.

Second movement: Adagio. Tempo I. The score consists of nine staves of music in 2/4 time, key of D major. Dynamics include *f*, *pp*, *grazioso.*, *ff*, *arco.*, *f*, *pp*, *f*, *p*, *f*, *mf*, *ff*, *mp*, *pp*, *cresc.*, *ff*, *pp*, *f*, *ff*, *accel.*, *rit.*, and *a tempo.*

Violoncello.

THE ERLKING.

Allegro molto. (♩ = 150)

1

f *p*

f *mf* *pp*

fp

cresc. *ff* *pp*

SOLO. *mf* *f* *pp*

f *p* *mf* *p*

SOLO. *mp* *triquillo.* *pizz.* *risoluto.*

arco. *ppp*

Violoncello.

3

c. p. *a tempo.* *f*

3 *pizz.* *arco.* *pizz.* *arco.* *mf* *p*

ppp

f 3 *pizz.* *arco.* 1 *mf* *p*

p *cresc.* *ff* *p*

p *pp* *cresc.* *ff*

mf cresc. *fff*

accel.

Andante. *mf* *p cresc.* *fp c. p.* *pp* *ppp* *f*

Benjamin Godard.

Violoncello.

CANZONETTA

from Op.35.

(♩ = 76) Allegro moderato.

pizz.

The musical score for Violoncello, Canzonetta by Benjamin Godard, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato, marked with a quarter note equal to 76 beats per minute. The score begins with a pizzicato (pizz.) instruction. The first staff starts with a mezzo-piano (mp) dynamic, followed by a piano (pp) dynamic. The second staff continues with a piano (pp) dynamic. The third staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.) to a pianissimo (pp) dynamic. The fourth staff shows a crescendo (cresc.) to a forte (f) dynamic, followed by a piano (pp) dynamic, then another crescendo (cresc.) to a forte (f) dynamic, and finally a decrescendo (dim.). The fifth staff begins with a piano (pp) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The sixth staff starts with a piano (pp) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The seventh staff begins with a piano (pp) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The eighth staff starts with a piano (pp) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The ninth staff begins with a piano (pp) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The tenth staff starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to a piano (pp) dynamic, and then a crescendo (cresc.) to a forte (f) dynamic. The score concludes with a decrescendo (dim.) to a piano (pp) dynamic.

mp pp cresc. f dim. pp cresc. f pp cresc. f dim. pp pp cresc. f pp cresc. f dim. pp arco. f pizz. p pp mf cresc.

pp

pp

arco.
f

pizz.
pp

arco.
f

pizz.
p

1
sf

pp

arco.
f

pizz.
p

6
Violoncello.

Joachim Raff.
TARANTELLA.

Presto.

The musical score for Violoncello, Tarantella by Joachim Raff, is written in G major (one sharp) and 6/8 time. The tempo is marked Presto. The score consists of nine staves of music. The first staff begins with a key signature change from G major to F# major (two sharps) and a time signature change from 6/8 to 2/4. The music is characterized by a driving, rhythmic pattern. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations include *pizz.* (pizzicato) and *arco.* (arco). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a key signature change back to G major.

Staff 1: *pizz.* *p*

Staff 2: *arco.* *f*

Staff 3: *p* *f* *p*

Staff 4: *pizz.* *mp* *f* *p*

Staff 5: *arco.* *p cresc.*

Staff 6: *p*

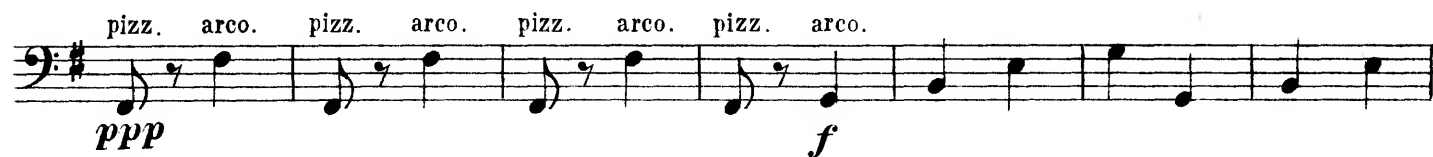
Staff 7: *pizz.* *p*

Staff 8: *arco.* *f* *p*

Staff 9: *f* *pp* *arco.*

Violoncello.

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Violoncello.

Violoncello musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *f* (forte).

Staff 2: *mp* (mezzo-piano), *pizz.* (pizzicato), *pp* (pianissimo), *f* (forte).

Staff 3: *pp* (pianissimo), *f* (forte).

Staff 4: *p* (piano), *f* (forte).

Staff 5: *p* (piano).

Staff 6: *p* (piano).

Staff 7: *cresc. e string. poco a poco.* (crescendo and stringing poco a poco), *Più mosso.* (Poco più mosso).

Staff 8: *ff* (fortissimo), *pizz. arco.* (pizzicato and arco).

Staff 9: *pizz. arco.* (pizzicato and arco).

Staff 10: *pizz. arco.* (pizzicato and arco), *3* (triple), *1* (first ending), *1* (first ending).

Violoncello.

Franz Schubert.

MENUET

from Op. 78.

Allegro moderato.

f marcato sempre.

ten. *p* *dim.* *pp*

ff *fff* *pp*

pp

cresc. *f*

p *pp* *Fine.*

Trio. *mf* *espress. molto.* *pp* *rall.* *a tempo.* *pp* *Più moderato.*

animando. *pizz.* *arco.* *mf*

allarg. poco. *mp* *dim.* *pp* *pizz.* *pp*

a tempo. *arco.* *p* *dim.* *pp*

1 *2* *D.C. al Fine.*

Johann Sebastian Bach. PRELUDE in B \flat MINOR.

Violoncello.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. cresc. f p

cresc. f dim. p

cresc. f

dim. p

cresc. f dim. p

cresc. f p

cresc. f ff dim. p dim. e rall. pp

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

p mf p trem.

mp cresc. f pp arco.

ff pp cresc. f

Violoncello.

11

pp *cresc.* *f* *ff* *mf* *pizz.* 1
arco. *sfz* *mf* *mp*
p *cresc.* *f*
p *cresc.* *f* *dim.* *mp*
pp *cresc.* *ff* *pp* *cresc.*
ff *pizz.*
dim. *p* *mf* *arco.* *dim.*
mp *poco allarg.* *ff* *a tempo.*
strict in tempo. *mf*
1 2 *cresc.*
accel. e cresc. *ff*